

Jennifer Page - Cape Fear Press
610 Atlanta Ave, Carolina Beach, NC 28428 USA
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www.capefearpress.com

Education:

Bachelor of Fine Art - Printmaking 1989 East Carolina University, Greenville, NC
Apprenticed and taught at Bob Blackburn's Printmaking Workshop NY, NY 1991-1993

Professional:

Owner and founder of Cape Fear Press established in 2001, a traditional etching studio specializing in traditional photogravure and photo etching processes with an emphasis on technical innovation, safer working methods and materials.

- In addition to supplying the Puretch photo etching resist and gravure papers CFP also supplies a small line of specialty products specifically needed for photogravure and other photo intaglio processes. Jennifer has also been producing hand-made analog aquatint screens and a custom dye-based grayscale inkset for printing continuous tone digital transparencies.
- Jennifer also makes plates for other printers and has produced photo etched plates for artists such as Richard Prince, Lorna Simpson, Robert Motherwell, Peter Max and a photogravure for John Shearer. She has also been a technical consultant for many established photographers and printmaking studios for photogravure and custom digital output.

Selected Exhibitions

Echoes of Place: Juried Exhibition, Fort Fisher Historic Site, Kure Beach, NC. 2026
Awarded Juror's Prize: 'Historical Excellence'

A State of Printmaking: Wellington B. Gallery, Jenkins Fine Arts Center ECU, Greenville, NC. 2026

Photography in Ink - A Look at Contemporary Copper-Plate Photogravure, Penumbra Foundation Exhibition NYC 2022-2023

'PROOF' Printmaking in Eastern NC. Wilma F. Daniels Gallery, Cape Fear Community College, Wilmington, NC 2023

'Cuandos Las Palabras Se Acaban' (When Words Fail) Three exhibitions: Centro de Formación de la Cooperación Española, Antigua, Guatemala. Centro Cultural Casa No'j en Quetzaltenango, Guatemala. Galeria Panajachel art gallery and cultural center Panajachel, Guatemala. 2021-2022

National Print Invitational, Judy Jones Curator, ArtSpace Raleigh, NC. 2019

No Boundaries Alumni Exhibition, ACME Art Wilmington NC. 2018

'The Alchemists', A Copperplate Photogravure Exhibition, prints by Dianne Longley, J. Page and Ellie Young. Gold Street Studios, East Vic, Australia 2017

'The Print Exposed', a group photography exhibition, Gold Street Studios, East Vic, Australia. 2017

INTERNATIONAL PRINTMAKING BIENNIAL OF DOURO, invitational exhibition, Portugal. 2003, 2005, 2010, 2012, 2014
Global Print, invitational exhibition, 2013 Douro, Portugal

'GreenHill Winter Show' curated by Edie Carpenter, Green Hill Center for Art Greensboro NC. 2015-2016

'State of the Print' Presented by the Office of Raleigh Arts, NC, Block Gallery. 2015

Printmakers of NC Annual Juried Exhibition, 311 Galleries Raleigh, NC. 2015

'No Boundaries Artist Colony at Bald Head Island', NC and exhibition at Wilma Daniels Gallery Cape Fear Community College Wilmington, NC. 2014

'It's in all the Making' Printmakers of NC annual exhibition, The Hastings Gallery, Sandhills Community College, Pinehurst, NC. 2013*

'ROOTS' Portfolio Print Exchange and Exhibition. Herron School of Art & Design, Indianapolis, IL. 2012*

'Within Without' Two person exhibition at 621 N 4th Gallery Wilmington NC. 2011

'TRACES' Four person photo based process exhibition. Elizabeth Stone Harper Gallery, Presbyterian College Clinton, SC 2011*

'Benefit for Japan' Invitational Print Exhibition & Fundraiser, Sacred Gallery, New York, NY. 2011

'Strong Water' International Graphic Exhibition, Invitational. Oforte Gilde, Riga, Latvia. 2010

'GRAPHIC' Print Exhibition, Beaufort Arts Council Washington, NC. 2009

Printmakers of NC annual juried exhibition, 311 Galleries Raleigh, NC 2009. Steamroller relief print selected for 'Peoples Choice Award' in 2009

'PRINTED' Curated by Bill Fick, Green Hill Center for Art Greensboro NC. 2008

Three Hounds Gallery, Three person show, Wilmington, NC 2006

'This is Not a Pretty Picture' - Photography Group Show, Simmons Wright Gallery, Wilmington, NC 2005

Musee de MONO IAN Group installation, New York, NY 2005

'PrintSAFE' Print Exchange, Waringah Printmakers Studio Australia 2003

Artists of Southeast NC juried show St John's Museum of Art Wilmington, NC 1999, 2001, 2002, 2004

Twinkledoon (1st Annual Cucalorus) Film Festival Wilmington NC 1994

Solo Film Screening of various short 16mm films. The Kino, Berlin 1993

'Films From the Lost Continent of Atlantis' film festival Anthology Film Archives NYC 1992

'Involuntary Drawing' Two person show of drawings and film installation collaboration. Store East Gallery, NY NY 1992

Prints and Drawings from the Bob Blackburn Printmaking Workshop, Dome Gallery, NY, NY 1991

4th International Biennial Print Exhibition-Taipei Fine Arts Museum, Taipei, Taiwan 1989

Curatorial Work:

BIMPE Juror for International Miniature Print Exhibition Presented by New Leaf Editions, Vancouver, Canada 2012.

Cape Fear Press presents: 'Big Print Block Party' 4x8' steamroller woodcut prints and exhibitions 2009, 2010, 2012

Teaching:

Photo etching workshop at Women's Studio Workshop Rosendale, NY, Cleveland Community College Shelby, NC and Bob Blackburn's Printmaking Workshop, NYC Photogravure Workshops at Cape Fear Press, White Wings Press Chicago IL, Smith Andersen-North LAB San Anselmo CA.

Awards:

Printmakers of NC annual juried exhibition, 311 Galleries Raleigh, NC 2009. Steamroller relief print selected for 'Peoples Choice Award' in 2009

'Echoes Of Place' Fort Fisher Historic Site, Kure Beach, NC Juror's award: 'Historical Excellence' 2026